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383 Lovejoy Street, N.W.
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directed
by
CHARLES I. BRADLEY

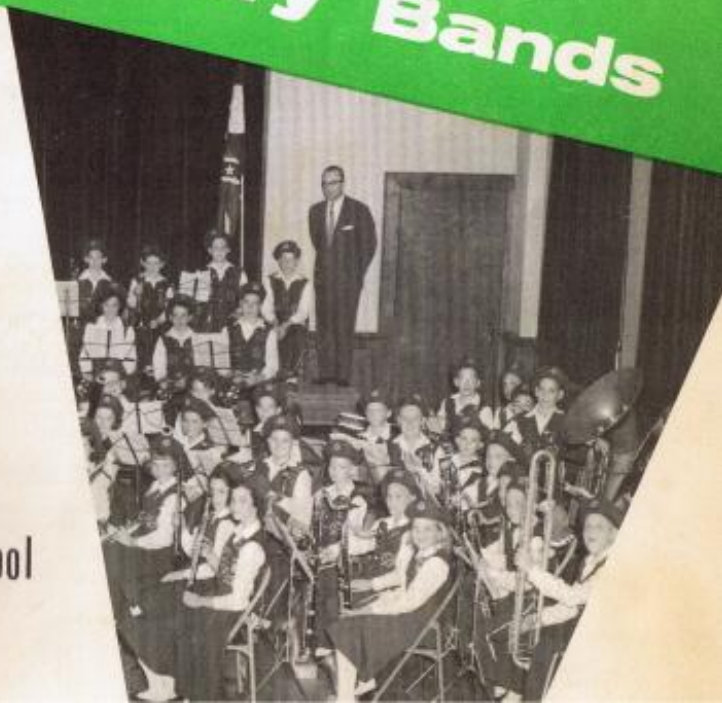
CONCERT

East Atlanta Elementary Bands

May 23, 1958

8:00 p.m.

Bass High School
Auditorium





Ronnie Adames
Drums



Tim Anderson
Trombone



Eddie Ayers
Age 13
Baritone Saxophone



Rusty Bagwell
Age 11
Tenor Saxophone



Judy Black
Age 12
Flute



Randy Blalock
Age 10
Trumpet



Gail Boggs
Age 12
Clarinet



Linda Bradford



Jimmy Brice
Age 12
Trumpet



Bege Briscoe
Age 12
Clarinet



Joan Brown
Age 11
Bass Clarinet



David Capps
Age 11
Alto Saxophone



Don Carter
Age 12



Kenneth Carter
Age 10



Mike Chapman
Age 10



Gaile Chitwood

..... about our Director



Mr. Charles I. Bradley

Mr. Charles I. Bradley, director of the band, received his music training in New York. He attended Auburn College prior to entering the Navy in 1943, where he played saxophone with the Navy Band. After his discharge from the Navy in 1946 he returned to Atlanta and joined the Atlanta School system. He organized the East Atlanta Elementary Band in 1947 and has been its director since that time.

Mr. Bradley plays with the Atlanta Pops Orchestra and also with the Atlanta Theatre under the Stars during the summer months.

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Marcelle Cline
Age 11
Clarinet



Alice Cooper
Age 13
Clarinet



Harriet Corbett
Age 9
Snare Drums



Charles Cox
Age 10
Clarinet



Clayton Cross
Age 12
Trombone



Patty Doss
Age 12
Clarinet



Susan Eberhardt
Age 12
Flute



Freddy Fields
Age 11
Clarinet



Tommy Fleming
Age 10
Trumpet



Gary Freeman
Age 13
Trombone



Phillip Gazaway
Age 13
Saxophone



Patricia Ann Giesler
Age 12
Flute



Martha Gingles
Age 12



Judy Guard
Age 11



Tom Hammond
Age 9



John Harris
Age 9

CONCERT PROGRAM EAST ATLANTA ELEMENTARY BAND

I

Selections by Members of the "B" Band

II "A" Band

Toccata and Fugue in D Minor.....Johann Sebastian Bach

Bach is called the Father of Modern Music. Although he created no new forms or new styles, he expanded the technical music of his day to such an extent that the composers who followed him set off in new directions of music. The Church was the focal point of his life, and church music was his crowning achievement.

The Toccata and Fugue in D Minor was written when Bach was in his late twenties and was organist at Weimar, Germany. The Toccata is a showpiece for the organ giving the organist a chance to display his virtuosity, while the Fugue is a subtle and intricate network of contrapuntal voices on a single brief theme, one voice following another at carefully measured intervals.

The transcription from organ to orchestration was made for the Goldman Band by Erik Leidzen.

Afternoon of a Faun (L'Après-midi d'un faune).....Claude Debussy

This music is one of Debussy's perfect creations, sustaining a delicate, nebulous atmosphere from the first bar to the last while evoking an impressionist picture with exquisite sensibility. Its inspiration was Stephane Mallarme's poem of the same name. Debussy referred to this piece of music as a "prelude"—but what he meant was that it was a prelude to the poem. In short, he did not try to translate the poem literally in his music; he tried rather, through music, to set the mood for the poem.

The poem itself is in the vague style of the Symbolists. It is a languorous description of a faun in a delicious state between waking and dreaming, imagining he has seen a nymph. He is now awake, trying to understand the sensation he has just felt and to analyze the visions he has just seen. His feelings become intense and turbulent. Then he succumbs once more to sleep, to return to his vanished dream.

Rustles of Spring.....Sinding Piano solo by Cheryl McCrary

Buglers HolidayLeRoy Anderson Featuring the members of the trumpet section:

Randolph Blalock	Alan Purcell
Jimmy Brice	Wade Sadler
Donald Carter	Edwin Simmons
Tommy Fleming	Gloria Walker
Ricky Holmes	Johnny Watters

Jimmy Johnson



Tommy Harris
Age 13



Troy Hayes



Elaine Hilderbrand
Age 11
Clarinet



Richard Holmes
Age 12
Trumpet



Joe Maxey
Age 10
Bass Horn



Jolinda Miller
Age 10
Flute



Graham Mobley
Age 13
Clarinet



Cheryl McCrary
Age 12
French Horn



Timothy Hall
Age 10
Soprano Saxophone



Warren Johnson
Age 11
Tuba



Glenda Jones
Age 10
Flute



Mary Frances Karwisch
Age 12
Bass Clarinet



Jane McKeraghan
Age 10
Flute



Kathleen McKeraghan
Age 12
Clarinet



Sarah McNeely
Flute



Jimmy Nash
Age 13
Clarinet



Lynn Keating
Age 11
Clarinet



Barbara Ray Lambert
Age 10
Clarinet



Cristal Locke
Clarinet



Cheryl Locke
Clarinet



Steven Norman
Age 11
Clarinet



Ronnie Nunnally
Age 12
Clarinet



Winston Parker, Jr.
Age 11
Clarinet



Helen Peters
Age 10
Oboe



Vicki Lowe
Bass Clarinet



Tommy Lunsford
Age 12
Trombone



Diane Martin
Age 12
Clarinet



Louis Mangans
Age 10
Bass Trombone



Larry Pressley
Trombone



David Prince
Age 13
Soprano Saxophone



Alan Purcell
Age 11



Tommy Rand
Drum & Marimba

Clair de lune (from the Suite Bergamasque).....*Claude Debussy*
with *Mary Frances Karwisch* at the piano

In the Suite Bergamasque, Debussy tried to recreate the refined style of the French harpsichord composers of the 16th and 17th centuries. The suite has remained famous largely due to the third movement, which is probably one of the most popular pieces written by Debussy. It is that evocative, pure impressionistic, picture of night called "Clair de lune."

Intermission

III

Morning Glory.....*H. A. Vandercook*
trumpet solo by *Randolph Blalock*
Miss Asher, accompanist

Dancing in the Dark.....*Artbur Schwartz*

Flute Cocktail.....*Harry Simeone*
Featuring members of the flute section:

Judy Black	Sarah McNeely
Susan Eberhardt	Jolinda Miller
Patsy Giesler	Peter Sparrow
Judy Guard	Sarah Jane Taylor
Glenda Jones	Judy Timms
Jane McKeraghan	Zelda White

Themes from First Roumanian Rhapsody.....*Georges Enesco*

The Rumanian Rhapsodies are built out of the exotic songs and the frenetic dances of the Rumanian people. Both song and dance have an Oriental character. For, as Enesco once explained, the folk music of Rumania "is influenced not by the neighboring Slav, but by the Indian and Egyptian folk songs, introduced by the members of these remote races, now classed as gypsies, brought to Rumania as servants of the Roman conquerors. The deeply Oriental character of our own folk music derives from these sources, and possesses a flavor as singular as it is beautiful."

Around the World in 80 Days.....*Victor Young*
featuring *Donald Carter* on the trumpet

Written for the movie of the same name; produced by the late Mike Todd

Holiday for Trombones.....*David Rose*
featuring the members of the trombone section:

Tim Anderson	Larry Pressley
Clayton Cross	Lee Tollison
Gary Freeman	Jimmy Villano
Tommy Lunsford	Gary Wildeboer



Blanding Roberts
Age 11
Alto Saxophone



Wade Sadler
Age 12
Trumpet



Edwin Simmons
Age 9
Trumpet



Elaine Smith
Age 13
French Horn



Nancy Ann Smith
Age 12



Chick Sparrow
Age 12
Clarinet



Peter Sparrow
Age 10
Flute



Barbara Spry
Age 10
French Horn



Marilyn Stockton
Age 11
Alto Clarinet



Emily Anne Stranges
Clarinet



Sarah Jane Taylor
Age 10
Flute



Nancy Thompson
Age 12
French Horn



David Tidwell
Age 12
Alto Saxophone



Judy Timms
Age 13
Flute



Jimmy Villano
Age 10
Trombone



Phillip Wagnon
Age 10
French Horn

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J. Roy Hayes

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Gloria Walker
Age 9
Trumpet



Billy Ware



Glen Warwick
Age 12
Drums



Andy Watson
Age 11
French Horn



Johnny Watters
Age 10
Trumpet



Kay White
Age 12
Tenor Saxophone



Zelda White
Age 13
Flute



Richard Wiggins
Age 12
Tenor Saxophone



Gary Wildeboer
Age 10
Trombone



Ronald Wilson
Age 10
Bass Clarinet



Cathy Wood
Age 9
Clarinet



Joe Woodward
Age 12
Clarinet



Gene Wright
Age 11
Oboe



Nancy Wright
Age 13
Drum



Charline Yancey
Age 12
Clarinet